In Class Essay 1 Rubric

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| Dimension | 0-absent | 5-Minimal | 10-Partial | 15-Mostly | 20-Full |
| **Paragraph 1**  Student summarizes the poem in their own words, identifies the central theme of the poem, and discusses its significance. | Criteria  missing | Criteria minimally present | Criteria partially present | Criteria mostly present | Criterial fully present or exceeds expectations |
| **Paragraph 2**  Student uses evidence from the poem that supports their description of the poem’s central theme and significance. Student uses quotes and discusses the way the quotes develop the main ideas of the poem. | Criteria  missing | Criteria minimally present | Criteria partially present | Criteria mostly present | Criterial fully present or exceeds expectations |
| **Conclusion**  Student reflects thoughtfully on the art of losing and relates the central theme of the poem to his or her own experience | Criteria  missing | Criteria minimally present | Criteria partially present | Criteria mostly present | Criterial fully present or exceeds expectations |
| **Critical Thinking**  Student shows evidence of deep engagement with the poem’s ideas and themes | Criteria  missing | Criteria minimally present | Criteria partially present | Criteria mostly present | Criterial fully present or exceeds expectations |
| **Style**  The essay is written in appropriate academic style; the voice is personal but professional | Criteria  missing | Criteria minimally present | Criteria partially present | Criteria mostly present | Criterial fully present or exceeds expectations |

Personal Feedback: